

Emperor Waltz

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 14845

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Emperor Waltz

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Arr.: Jérôme Naulais

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Allegro alla Marcia $q = 138$

2 3 4 5

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Piano
Keyboard
Guitar
Bass Guitar
(optional)
Drums
(optional)

6 7 8 9 10

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

EMR 14845

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11 12 13 14 15 16

A

Hn.1 *f sub.*

Hn.2 *f sub.*

Hn.3 *f sub.*

Hn.4 *f sub.*

Pno. *f sub.*

Bass *f sub.*

Dr. *f*

F C/F C7/F F F C7/F F F C/F F C7

17 18 19 20 21 22

Hn.1 *p*

Hn.2 *p sub.*

Hn.3 *tr*

Hn.4 *p*

Pno. *p sub.*

Bass *p sub.*

Dr.

F C/F F C/F B⁷ F C7/E F

23 24 25 26 27 28 29 30

B Very slow Waltz q = 100

Musical score for measures 23-30. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Measures 23-25 are rests. Measure 26 starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4.
- Hn.2:** Measures 23-25 are rests. Measure 26 starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3.
- Hn.3:** Measures 23-25 are rests. Measure 26 starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3.
- Hn.4:** Measures 23-25 are rests. Measure 26 starts with a half note G2 (p), followed by quarter notes A2, B2, C3, B2, A2, G2.
- Pno.:** Measures 23-25 are chords: C7, C7, C7. Measures 26-30 are chords: C7/G, F, C7/E.
- Bass:** Measures 23-25 are half notes G2, A2, B2, C3. Measures 26-30 are quarter notes G2, A2, B2, C3.
- Dr.:** Measures 23-25 are quarter notes with 'x' (p). Measure 26 is a half rest.



31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Measures 31-35 are rests. Measure 36 starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 38 has a half note G4 (mf).
- Hn.2:** Measures 31-35 are quarter notes G3, A3, B3, C4, B3, A3. Measure 36 starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 38 has a half note G3 (mf).
- Hn.3:** Measures 31-35 are quarter notes G3, A3, B3, C4, B3, A3. Measure 36 starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. Measure 38 has a half note G3 (mf).
- Hn.4:** Measures 31-35 are quarter notes G2, A2, B2, C3, B2, A2. Measure 36 starts with a half note G2 (p), followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 38 has a half note G2 (mf).
- Pno.:** Measures 31-38 are chords: F/A, C7/G, F, C7/G, D/F#, Gm, B.
- Bass:** Measures 31-38 are quarter notes G2, A2, B2, C3, B2, A2, G2.
- Dr.:** Measures 31-38 are rests.

39 40 41 42 43 44 45 46

Subito più mosso

C Quick Waltz h. = 66

Musical score for measures 39-46. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Treble clef, melodic line with accents and dynamics *p* and *f*.
- Hn.2:** Treble clef, rhythmic accompaniment with dynamics *p* and *mf*.
- Hn.3:** Treble clef, rhythmic accompaniment with dynamics *p* and *mf*.
- Hn.4:** Treble clef, rhythmic accompaniment with dynamics *p* and *mf*.
- Pno.:** Grand staff with chords and bass line. Chords: Gm7, C7, F, F, F, Gm/B^b, Gm/B^b, C7. Dynamics: *p*, *mf*.
- Bass:** Bass clef, rhythmic accompaniment with dynamics *p* and *mf*.
- Dr.:** Drum set notation with dynamics *mf*.

47 48 49 50 51 52 53 54

Musical score for measures 47-54. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Treble clef, melodic line with accents and dynamics *p*.
- Hn.2:** Treble clef, rhythmic accompaniment.
- Hn.3:** Treble clef, rhythmic accompaniment.
- Hn.4:** Treble clef, rhythmic accompaniment.
- Pno.:** Grand staff with chords and bass line. Chords: C9, F, F, F, F, Gm/B^b, Gm/B^b, A7/C⁹. Dynamics: *p*, *mf*.
- Bass:** Bass clef, rhythmic accompaniment.
- Dr.:** Drum set notation.

55 56 57 58 59 60 61

D

Musical score for measures 55-61. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord Progression (Measures 55-61):
 55: Dm, C9, C7, F
 58: D⁷/F, D⁷/F, G⁷M7, E⁷m/G⁷

Dynamic Markings:
 Hn.1: mp (measures 59-60)
 Pno.: mf (measures 58-61)
 Bass: mf (measures 58-61)
 Dr.: mp (measures 59-61)



62 63 64 65 66 67 68

Musical score for measures 62-68. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord Progression (Measures 62-68):
 62: A⁷/E⁷, A⁷
 63: Fm7
 64: D⁷/F
 65: B⁷m/D⁷
 66: D⁷
 67: A⁷
 68: A⁷sus4

Dynamic Markings:
 Hn.1: mp (measures 64-65), mf (measures 66-67)
 Hn.2: mp (measures 66-67)
 Hn.3: mf (measures 62-63), mp (measures 66-67)
 Hn.4: mp (measures 66-67)
 Pno.: mp (measures 66-67)
 Bass: mp (measures 66-67)
 Dr.: mp (measures 64-68)

69 70 71 72 73 **E** 74 75

Musical score for measures 69-75. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). Measure 73 is marked with a box containing the letter 'E'. Dynamics include *f* and *mf*. Chord symbols for the piano part are A⁷, D⁹, and D⁹/F.



76 77 78 79 80 81 82

Musical score for measures 76-82. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). Dynamics include *mp* and *mf*. Chord symbols for the piano part are G⁷M⁷, E⁷m/G⁷, A⁷/E⁷, A⁷, Fm⁷, D⁹/F, and B⁹r.

HORN IN F

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EMR 129	JAMES, Ifor	Warming Up
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EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 908K	GERSHWIN, George	The Man I Love
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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